

‘Rogues And Rebels’: Nostalgia And Night Walking In Calcutta

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Abstract

This paper looks at the practice of night walking in the modern city, and a strong nostalgia for such nocturnal perambulations that confront some of the assumptions about Calcutta nightlife, largely built upon the colonial stereotype of the ‘city of dreadful nights’. From the unorthodox spatial practices that emerge in the decadent nostalgia for the night among the *Krittibas* generation, particularly their endless drunken night walks, the paper charts an alternative cartography of the city which is both subversive and transformative in its potential.

Keywords: Night walking, nostalgia, maps, transgression, city.